

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: May 27, 1984

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:15 pm.
HIGHLIGHTS OF THE COLLECTION.
Today, 1:15 pm. 1984 MAY SHOW. John Moore.
Wednesday, 1:15 pm. CHINESE CELADONS--LIKE JADE.
Marjorie Williams.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. 1984 MAY SHOW. John Moore.
Tuesday-Saturday, a variety of tapes are presented
throughout the day.
- GUEST LECTURE: Today, 3:30 pm. REALISM AND FANTASY IN NINETEENTH-
CENTURY JAPANESE PRINTS. Roger Keyes, art historian.
- LECTURE SERIES: Wednesday, 2:15 pm. MASKS AND BUFFOONS: ART AND THE
STAGE: (2nd in series) PAINTED SMILES: THE SAD CLOWN
IN ART, LITERATURE, AND MUSIC. Helen Borowitz.
- ART FILM: Wednesday, 12:30 and 7:00 pm. ALVIN AILEY: MEMORIES
AND VISIONS, PART II. Alvin Ailey sketches his life
and inspirations, and members of his dance theater
perform excerpts from his most famous compositions.
26 minutes.
- MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL.
Karel Paukert.

(more)

2-art museum this week

EXHIBITIONS:

Upper and Lower Special Exhibition Area: 1984 MAY SHOW. The 65th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through July 1, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Classroom Level Exhibition Area: LOIE FULLER. The colorful life of the famous American dancer and theatrical personality, Loie Fuller (1862-1929), is recollected in this exhibition of about 60 objects, including small sculptures, photographs, and memorabilia. Through June 3, 1984.

Gallery A (adjacent to the Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. May 27 the last day.

Closed on Mondays.

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